

The latest version of the Bulb Log Index from 2003 to 2019 is now on line.

I am extremely grateful to Kelly Jones from Washington State, USA who volunteered to take over the indexing from Len Rhind. Kelly has not only brought the index up to date to include 2019 but also added a significant number of additional categories such as 'Garden Design' to help searchers find the relevant pages of my writing. When I am writing or preparing my lectures I am constantly referring to my picture files and writings in the Bulb Log making extensive use of the index to locate the relevant information and pictures.

I am sure that I am not the only one who wants to say a big thank you to Kelly.

On the topic of lectures I have a busy time coming up as on Saturday 1st February I am presenting 'Waves Of Colour' at the <u>AGS Snowdrop Day</u>.

The following weekend I am heading to Germany to present 'Bulbs From Seed To The Garden' at the ISU, <u>International Hardy Plant Union's Winter Days</u>, their 13th International Perennial Plant Conference from 07th – 09th FEBRUARY 2020.

If you are going to be at either of these events please come up and say hello to me.

This week I am concentrating on the Narcissus of the Bulbocodium Section, the Hoop- petticoats, showing some of the variation you get when growing this promiscuous group from seed. Uniquely this week the pictures I am showing were taken on three different cameras.

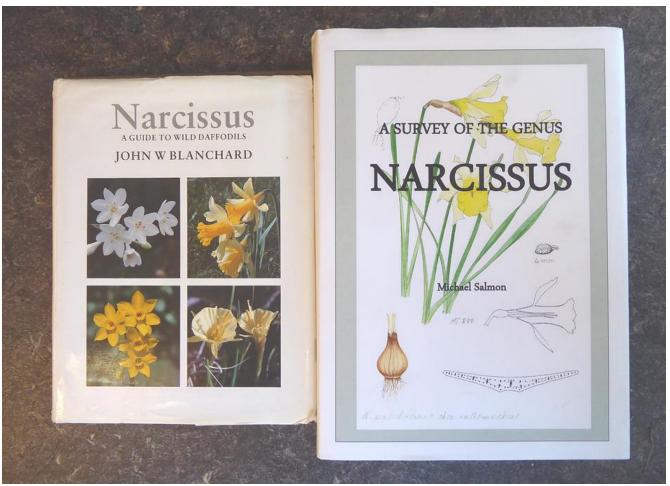
After four years of hard work my trusty work horse, a Lumix DMC-LX100, developed a fault while I was taking pictures - the lens stuck and would not focus or zoom. I switched to the DMC-TZ70 I purchased recently as a smaller travelling camera but I have been so impressed with its performance that I have been using it for many of the images I have used in recent weeks including videos I loaded in the recent Bulb Log Video Dairy Supplements. Because I am constantly taking pictures I need a new work horse camera to use mostly around the garden so I have purchased a bridge camera again a Panasonic the DMC-FZ1000 – the first thing I do with a new camera is to learn what all the buttons and controls do, taking especial note of the ones that I use regularly - I will write more on my latest camera in the coming weeks as I become familiar with it.



Bulb house sand bed.

This past week we have had spring like weather with bright sunny days and temperatures getting into double figures which along with the very noticeable lengthening hours of daylight has resulted in many more of the Narcissus buds bursting into bloom.

Having got off to a late start there are now hundreds of Narcissus flowers in the bulb houses and I am spending a lot of my time just looking at each individual flower in detail. I am constantly trying to work out the relationship between the many seedlings we have raised to the different species which includes Narcissus albidus, cantabricus, bulbocodium and romieuxii but this is a complex group in the wild and even more so in cultivation.



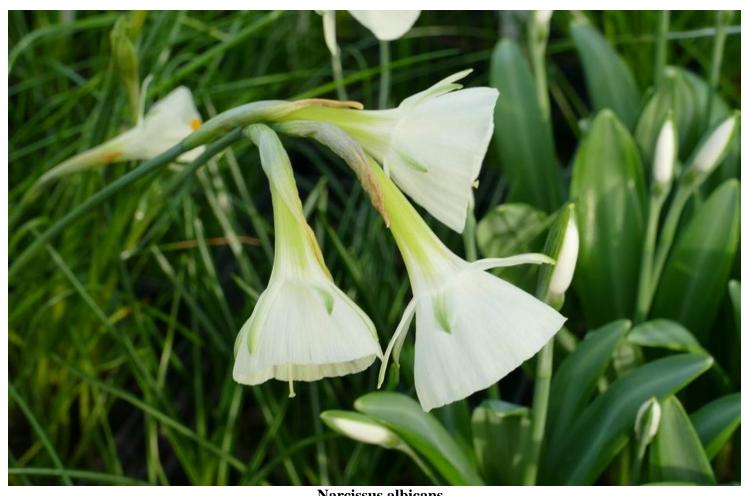
For information I am continually referring to these two books written by John Blanchard and Michael Salmon which give us access to a life time of research by these two leading figures in the Daffodil world. In addition I am continually referring to the many posts on the Narcissus threads of the SRGC Forum especially those by Rafa Diez Dominguez who shows wonderful pictures and describes populations in their native Spanish habitat.



Largely because the majority are our own seedlings I am not naming every picture this week please enjoy the range and beauty of these flowers in this photo essay.







Narcissus albicans





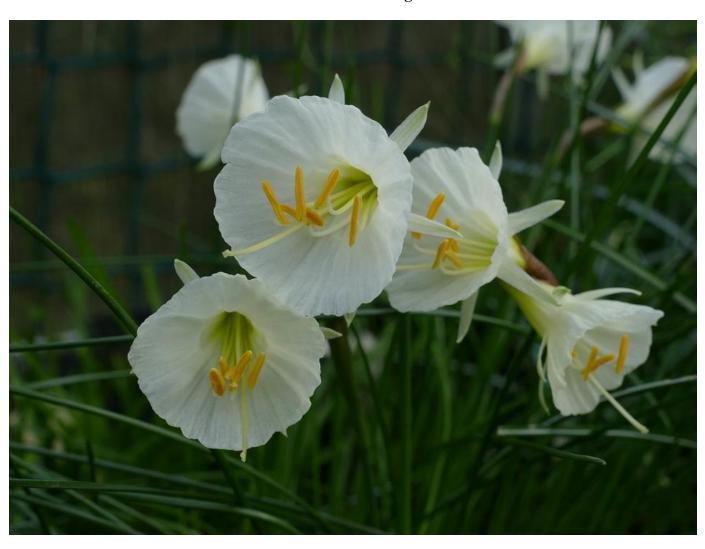
Narcissus seedlings



Two seedlings - note the differences which are mostly in the lobbing of the corona.



Narcissus seedlings





Narcissus seedlings













Narcissus seedlings







Narcissus seedlings and Crocus atticus

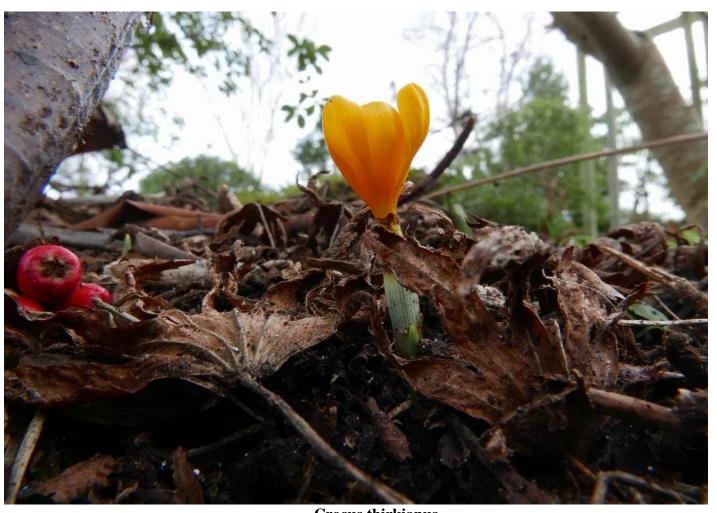








Now for some pictures taken outside in the garden with **Molly**.



Crocus thirkianus



It is not unusual to see the first of the **Erythronium caucasicum shoots** (above) appearing this early however it is surprising to see the leaf and bud showing on one of the **Western North American types** (below).





Galanthus woronowii and Eranthis hyemalis flowers are rising up through the mulch of leaf litter.



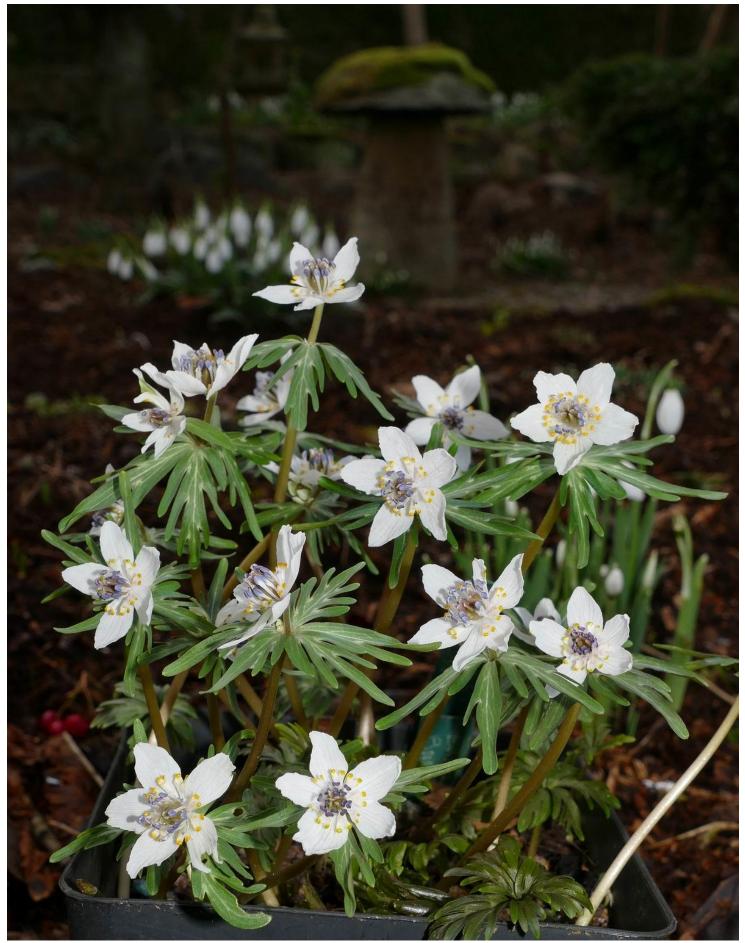
Eranthis hyemalis



And that provides me with the perfect opportunity to show some more pictures of **Eranthis pinnatifida**.



Eranthis pinnatifida



Eranthis pinnatifida

Click the link to join me as I look at the Narcissus flowering: <u>Bulb Log Video Diary Supplement</u>......